

**The Juilliard School  
ONE HUNDRED FIFTEENTH  
COMMENCEMENT CEREMONY  
Friday, May 22, 2020**

To the Class of 2020:

The spirit of commencement has always been joyous yet reflective, triumphant yet serious. This year is no different. Over the past weeks, you have demonstrated why we celebrate your graduation and why we take serious note of your achievements. You have spent years at Juilliard delving into the art of generating shared experiences, and in the last semester you have developed ways to continue to do so, despite our separation. It is in your very practice to create energy and excellence no matter the circumstance, and in this time, that ability is particularly essential and marks your success as students and, now, graduates.

Amid the uncertainty of this moment, I urge you to continue forging this path. I ask you to embrace the spirit of celebration today and take the challenges of this time as fuel for your personal ingenuity and participation because you have accomplished something extraordinary. At Juilliard, you have not only contributed to the richness of your own artistic development and lives but have devoted yourselves to the craft of togetherness—to the network of mutuality which Dr. Martin Luther King Jr. termed our interdependence. Your work as artists asks us to come together, to share, and to connect. Now, more than ever, we see that work's true importance; it is a superpower that I hope is ever magnified. Never stop exploring the breadth of your ability to unite.

As we celebrate your graduation, we also recognize those who brought you to this milestone. We thank the families, mentors, and friends, always remembering that none of us does anything alone. On behalf of our students, I want to also thank the entire Juilliard community for its flexibility, support, and dedication to excellence. In difficult times, we do well to not focus on what may be missing but to revisit and reaffirm our values with renewed commitment. Today, we have our belief in art, our community, and the inspiring accomplishments of the Class of 2020.

Let these accomplishments radiate outwards, making them the bedrock of your connection to the world. Class of 2020, I hope you feel the energy from myself and all of us at Juilliard. Congratulations! Today is yours, and tomorrow awaits your powerful voices, bright minds, and collective hope.

Onward!

Damian Woetzel  
President

PRELUDE

**GEORGE FRIDERIC HANDEL** From *Water Music*, Suite No. 2 in D Major  
**II. Alla Hornpipe**  
Daniel Ficarri, *Organ*

GREETING

**Bruce Kovner**, *Chairman, Board of Trustees*

VIDEO

***The Graduates' Journey***

MESSAGE TO THE GRADUATES

**Damian Woetzel**, *President*

INTERLUDE

**PHILIP GLASS** From *Serenade for Solo Flute*  
**II. Caprice**  
Viola Chan, *Flute*

CONVERSATION

**Damian Woetzel**, *President*  
**Yo-Yo Ma**, *Alumnus*

PRESENTATION OF JOSEPH W. POLISI PRIZE

for exemplifying Juilliard's values of the "artist as citizen"  
to a graduating student in Dance, Drama, and Music  
by **Ara Guzelimian**, *Provost and Dean*

INTERLUDE

**AARON COPLAND** From *Our Town Suite*  
**I. The Story of Our Town**  
**MARTHA GRAHAM** *Letter to Agnes DeMille, 1943*  
Bronwyn Schuman, *Piano*  
Katherine Renee Turner, *Actor*

CONFERRAL OF DEGREES

**Damian Woetzel**, *President*  
**Ara Guzelimian**, *Provost and Dean*

**JEAN-PHILIPPE RAMEAU** From *Les Boréades: Entrée de Polymnie*  
*Juilliard415*

INTERLUDE

**LEONARD BERNSTEIN/STEPHEN SONDHEIM “Somewhere”**

**Shereen Pimentel, *Soprano***

**Chris Reynolds, *Piano***

CLOSING

**Damian Woetzel, *President***

**BLIND WILLIE JOHNSON “The Soul of a Man” (arr. Sean Mason)**

*Juilliard Jazz Ensemble*

Today’s commencement ceremony is being streamed at [juilliard.edu/live](https://juilliard.edu/live).

## List of Graduating Students

### DIPLOMA

Filipe Alves Pereira, *Bass Trombone*

Alistair John Coleman, *Composition*

Peter Hoyle, *Trumpet*

### BACHELOR OF FINE ARTS

Kalyn Diana Berg, *Dance*

Tom Blyth, *Drama*

Jared Brown, *Dance*

Treyden Chiaravalloti, *Dance*

Jalen Coleman, *Drama*

Dylan Reid Croy, *Dance*

Sekai Abeni Edwards, *Drama*

Elizabeth Catherine Faber, *Dance*

Lucy Freyer, *Drama*

Barry Mitchell Gans, *Dance*

Michael Joseph Garcia, *Dance*

John Livingston Hewitt, *Dance*

Nathan Hirschaut, *Dance*

Naya Lovell, *Dance*

Matilda Sofia Claudia Mackey, *Dance*

Taylor Ann Massa, *Dance*

Lúa Mayenco Cardenal, *Dance*

Liam McKenna, *Drama*

Nicolas Noguera, *Dance*

Nina Yu Wang Peng, *Dance*

Emma Grace Pfitzer Price, *Drama*

Sarah Pippin, *Dance*

Julian Robertson, *Drama*

Alexander Nickolai Sargent, *Dance*

Kayla Schutz, *Dance*

Jacob Daniel Smith, *Drama*  
Noah Philip Bornfeld Wang, *Dance*  
Julia Latimer Warren, *Drama*

### **BACHELOR OF MUSIC**

Aaron Albert, *Bass Trombone\**  
Rolando Antonio Alejandro Llantín, *Piano*  
David Alexander, *Horn with Academic Honors*  
Tristan Christopher Baban, *Bassoon*  
Iona Batchelder, *Cello*  
David Julian Bender, *Cello*  
Thomas Adam Billings, *Composition*  
Johanna Elisabeth Bufler, *Piano*  
Hannah Joyce Burnett, *Viola*  
Jun Hwi Cho, *Piano*  
Yejin Choi, *Flute*  
Deanna Bianca Cirielli, *Harp with Academic Honors*  
Benjamin Ervin Cornavaca, *Percussion*  
Lee Cyphers, *Horn*  
Joshua William Elmore, *Bassoon*  
Tal First, *Violin*  
Jan Thomas Fuller, *Cello*  
Phoebe Gardner, *Violin\**  
Isabella Maria Geis, *Violin*  
Marco Alejandro Gómez, *Bass Trombone*  
Lydia Grace Graham, *Voice*  
Daniel Vladimirovich Gurevich, *Oboe*  
Qianru Elaine He, *Violin\**  
Brittany Rebecca Hewitt, *Voice*  
Jessica Hee-Yeon Hong, *Cello*  
Ryan Patrick Hurley, *Voice*  
Tengku Ahmad Irfan, *Piano and Composition*  
Oscar Yu-Cheng Jiang, *Piano*  
Marshall Kearse, *Trumpet*  
Ayoun Alexandra Kim, *Cello*  
Valerie Kim, *Violin*  
Vincent Paul Kiray, *Horn*  
Sanae Kodaira, *Cello*  
Larone Andrew Koonce Jr., *Violin*  
Noah Krauss, *Cello\**  
Markus Lang, *Double Bass*  
Ariel Seung Hyun Lee, *Violin*  
In Ae Lee, *Violin*  
Huan Li, *Piano\**  
Shangwen Liao, *Cello*  
Jonathan Lien, *Cello*  
Meng Jia Lin, *Violin*

Po Yu Peter Lin, *Violin*  
Natalie Easton Loughran, *Viola*  
Jiawei Lyu, *Piano*  
Alec Manasse, *Clarinet*  
Emily Katherine Mantone, *Cello*  
Olivia Lindsay McMillan, *Voice\**  
Jonah Moss, *Jazz Studies*  
Fox Myers, *Double Bass*  
Naoko Nakajima, *Violin*  
Philip Burn Norris, *Jazz Studies*  
Robert Nunes, *Oboe*  
Pablo Miguel O'Connell, *Oboe*  
Ha Eun Oh, *Violin*  
Frida Siegrist Oliver, *Viola with Academic Honors*  
Isabella Palacpac, *Cello*  
Ji Eun Park, *Viola*  
Joseph Donald Peterson, *Viola*  
Adam Linh Phan, *Harp*  
Shereen Amanda Ann Pimentel, *Voice*  
Erin Carter Pitts, *Viola*  
Aleea Elaine Powell, *Voice*  
Mark Prihodko, *Cello*  
Jaimee Reynolds, *Horn*  
James William Rootring, *Voice*  
Taylor Joseph Shea, *Viola*  
Jaylyn Elaine Simmons, *Voice*  
Henry Smolen, *Piano*  
Elijah Henry Spies, *Viola*  
Mei Stone, *Flute*  
Tomsen Su, *Cello*  
Sequoyah Manitou Sugiyama, *Viola*  
Sarah Semin Sung, *Viola*  
Jieming Tang, *Violin*  
Maggie Reneé Valdman, *Voice with Academic Honors*  
Natalie Vargas Nedvetsky, *Piano*  
Derek Wang, *Piano with Academic Honors*  
Zhu Wang, *Piano*  
Katherine Woo, *Violin*  
Yilun Xu, *Piano*  
Chieh I Yang, *Viola with Academic Honors*  
Adria Ye, *Piano\**  
Hengyi Ye, *Piano*  
Mitsuru Yonezaki, *Violin with Academic Honors*  
Ruobing Zhang, *Piano*  
Yutong Zhang, *Violin*

## **GRADUATE DIPLOMA**

Leah Glick, *Viola*  
Brandon Joseph Linhard, *Collaborative Piano—Instrumental*  
Seoyon Susanna Lim MacDonald, *Collaborative Piano—Vocal*  
Helena Macherel, *Flute*  
Jae Eun Park, *Collaborative Piano—Instrumental*  
Kyle Cameron Ritenauer, *Orchestral Conducting*

#### **MASTER OF FINE ARTS**

Shaun Anthony, *Drama*  
Michael Braugher, *Drama*  
Mary Cavett, *Drama*  
Bianca Crudo, *Drama*  
Mathias Goldstein, *Drama*  
Melissa Lynn Golliday, *Drama*  
Hayward Lord Leach, *Drama*  
Katherine Renee Turner, *Drama*

#### **MASTER OF MUSIC**

Clara Maude Emmanuelle Abel, *Cello*  
Evan Anderson, *Composition*  
Georgeanne Irene Banker, *Historical Performance*  
David Belkovski, *Historical Performance*  
David Bernat, *Violin*  
Chen Cao, *Cello*  
Viola Chan, *Flute*  
Po-Hsiang Chang, *Piano*  
Hanlin Chen, *Clarinet*  
Matthew Ching-Yee Chen, *Cello*  
Michael Chen, *Trumpet*  
Szu Ting Chen, *Double Bass*  
Haw Yuan Cheng, *Viola*  
Jaehyuck Choi, *Composition\**  
Victoria Jihae Chung, *Oboe*  
Courtenay Imogen Cleary, *Violin*  
Marí Coetzee, *Cello*  
Olivia Cosio, *Voice*  
Jacob Dassa, *Historical Performance*  
Jiaying Ding, *Piano*  
Yi Ding, *Piano*  
Drake Driscoll, *Cello*  
Jessica Michelle Elder, *Horn*  
Daniel James Ficari, *Organ*  
David Lee Freeman II, *Tuba*  
Jason Friedman, *Horn*  
Webster Gadbois, *Composition*  
Rae Maryn Troi Gallimore, *Viola*  
Jordyn Marie Gallinek, *Composition*

Hannah Geisinger, *Viola*  
Randall Goosby, *Violin*  
Geirprúður Anna Guðmundsdóttir, *Cello*  
Anna Wan Han, *Piano*  
Lap Hei Hao, *Violin*  
Jordan James Hendy, *Violin*  
Issei Herr, *Cello*  
Anthony Hervey, *Jazz Studies*  
Yishan Hong, *Piano*  
Matthew Hudgens, *Historical Performance*  
Marina Iwao, *Collaborative Piano—Instrumental*  
Chance Jonas-O'Toole, *Voice*  
Stephen Joven-Lee, *Piano*  
Heeyeon Jung, *Violin*  
Sungu Kang, *Piano*  
Yigit Karatas, *Violin*  
Aaron Jacob Keeney, *Voice*  
Taya König-Tarasevich, *Historical Performance*  
Angela Kim, *Violin*  
Chloe Tasol Kim, *Historical Performance*  
Connor Kim, *Cello*  
Hojung Kim, *Violin*  
Na Yoon Kim, *Clarinet*  
Stephen Kim, *Violin*  
Carmen Jessica Knoll, *Piano*  
Noah Seng-Hui Koh, *Cello*  
Heewon Koo, *Violin*  
Jonah Krolík, *Cello*  
Rebecca Gayle Krown, *Bassoon*  
Baichao Lan, *Piano*  
Brendan Adair Lanighan, *Jazz Studies*  
Jeremy Christian Julio Laureta, *Viola*  
Joseph Lavarias, *Bassoon*  
Eunsae Lee, *Violin*  
Jinhong Li, *Piano*  
Tianyi Li, *Piano*  
Xingyu Li, *Violin*  
Yifei Li, *Cello*  
Emily Liu, *Viola*  
Matthew Tairu Liu, *Composition*  
Vincent Luciano, *Double Bass*  
Isabella Zhaoyan Ma, *Piano*  
Cameron Baese MacIntosh, *Jazz Studies*  
Anastasiia Mazurok, *Violin*  
Micah McLaurin, *Piano*  
Julia McLean, *Viola*  
Clinton Robert McLendon, *Trumpet*

Hannah Miller, *Horn*  
Jeffery Oliver Miller, *Jazz Studies*  
Jiaxin Min, *Piano*  
Manami Rachel Mizumoto, *Historical Performance*  
Alan Joseph Montgomery, *Organ*  
Mizuki Morimoto, *Percussion*  
Paris Andrew Myers, *Double Bass*  
Jin Nakamura, *Historical Performance*  
Keeheon Nam, *Clarinet*  
Rosemary Nelis, *Viola*  
Rebecca Nelson, *Historical Performance*  
Zoe Obadia, *Jazz Studies*  
Kathleen O'Mara, *Voice*  
Linzi Pan, *Piano*  
Ashley Jeehyun Park, *Violin*  
Alexander Thomas Pattavina, *Organ*  
Stella Perlic, *Percussion*  
Anran Qian, *Piano*  
Emma Resmini, *Flute*  
Anne Richardson, *Cello*  
Rannveig Marta Sarc, *Violin*  
Bronwyn Schuman, *Collaborative Piano—Vocal*  
Alexander Scolnik-Brower, *Orchestral Conducting*  
Jin Wen Sunny Sheu, *Violin*  
Albert Cano Smit, *Piano*  
William Simon Socolof, *Voice*  
Sunho Song, *Clarinet*  
Joseph Hensler Staten, *Cello*  
Joshua David Stauffer, *Historical Performance*  
Sophia Isabelle Stoyanovich, *Violin*  
Sumina Lydia Studer, *Violin*  
Lisa Sung, *Viola*  
Naoko Tajima, *Violin*  
Kelly Talim, *Violin*  
Micah Thomas, *Jazz Studies*  
Isaiah Justin Thompson, *Jazz Studies*  
Raphael Attila Vogl, *Organ*  
Robert George Volkman, *Composition*  
Alexandra Von Der Embse, *Oboe*  
Chang Wang, *Piano*  
Shuaizhi Wang, *Piano*  
Yibing Wang, *Percussion*  
Yijia Wang, *Piano*\*  
Meredith Locke Wohlgemuth, *Voice*  
Chun Sum Chris Wong, *Flute*  
Yi Qun Xu, *Cello*  
Shelby Yamin, *Historical Performance*

Alexander Jun-Tsiu Yau, *Piano*  
Naxin Yin, *Violin*  
Hee-Soo Yoon, *Violin*  
Xin Hua “Richarlita” You, *Piano*  
Gabriel Wilcox Young, *Oboe*  
Chener Cecilia Yuan, *Violin*  
Keru Zhang, *Piano*  
Ning Zhang, *Clarinet*  
Sydney Lynn ZumMallen, *Historical Performance*

#### **ARTIST DIPLOMA**

Jordan Raymond Bak, *Viola*  
Eboni Booth, *Drama Playwright*  
Matthew Steven Capodicasa, *Drama Playwright*  
Dashuai Chen, *Opera Studies*  
Margot Landau Connolly, *Drama Playwright*  
Erik van Heyningen, *Opera Studies*  
Brian Joonwoo Hong, *Violin*  
Jessica Huang, *Drama Playwright*  
James Stephen Ley Jr., *Opera Studies*  
Mackenzie Alan Melemed, *Piano*  
Changyong Shin, *Piano*  
Maritina Tampakopoulos, *Opera Studies*

#### **DOCTOR OF MUSICAL ARTS**

Duanduan Hao, *Piano*  
Patrick Wayne Kreeger, *Organ*  
Konstantinos Valianatos, *Piano*  
Melanie Williams, *Historical Performance*

\*as of December 2019

#### **ACKNOWLEDGMENTS**

**Mary Birnbaum**, *Director of Ceremony*  
**Habib Azar**, *Director of Production*  
**Ross Karre**, *Associate Director of Technology*  
**Streaming and Production Facilities provided by All Mobile Video**

#### **MUSIC CREDITS**

*Our Town* Suite, composed by Aaron Copland, by arrangement with Boosey & Hawkes, Inc.  
“Somewhere,” music by Leonard Bernstein and lyrics by Stephen Sondheim  
“The Soul of a Man,” composed by Blind Willie Johnson, used by permission © Alpha Music Inc.

#### **Programs of Study**

The Juilliard School offers students the opportunity to pursue their studies in either degree or non-degree curriculum tracks, distinguished from one another by the proportion and distribution of studies outside the major field.

Undergraduate degree programs include a rich complement of liberal arts in addition to the focused technical and repertory studies of the major discipline. For Dance and Drama majors, the augmented track culminates in the degree of Bachelor of Fine Arts, and for majors in Music, the degree of Bachelor of Music. Non-degree tracks for dancers, actors, and musicians lead to the award of Diploma.

Graduate degree programs in Music include the Master of Music degree, which, in addition to focused performance studies, requires a prescribed number of seminars in historical and analytical subjects; and the Doctor of Musical Arts degree, the ultimate and most highly advanced credential awarded by Juilliard.

The Master of Fine Arts degree in Drama includes a rigorous core curriculum in actor training as well as a sequence of graduate seminars delving into advanced topics relevant to the profession. Non-degree programs for graduate majors in Music include the Graduate Diploma and the Artist Diploma. The Graduate Diploma, a master's-level track for composers and performing musicians, exists for those students who prefer to concentrate exclusively on advanced technical and repertory studies. For young artists at the pre-professional level, the Artist Diploma program offers studies in five different disciplines—in Music: Jazz Studies, Opera Studies, Performance, and String Quartet Studies; and in Drama: Playwriting.

### **C.V. Starr Doctoral Fellows Program**

Candidates for the Doctor of Musical Arts degree from The Juilliard School have completed a rigorous regimen of studies, performance projects, and examinations over a two- to five-year period of enrollment. A generous endowment grant from the C.V. Starr Foundation has made it possible for these students to pursue their resident studies on full-tuition scholarships. In addition to specified courses in history and practice, research methods, style criticism, and advanced analysis, requirements include, for performers, three public recitals; for composers, the equivalent of one full-length concert of their own works; and for all candidates, the presentation of a lecture-performance and the passing of comprehensive oral and written examinations. Candidates must also prepare and defend a doctoral dissertation displaying original research into a musical subject. Dissertation titles for year 2020 graduates are as follows:

**Duanduan Hao, *Piano***

"*L'Ange du Cocasse, Monsieur Croche*, and the Velvet Gentleman: The Humorous Aspects in Solo Piano Music of Emmanuel Chabrier, Claude Debussy, and Erik Satie"

**Patrick Kreeger, *Organ***

"Impressions of Spirituality and Mortality in the First Set of Brahms' Chorale Preludes, Op. 122: A Final Outlook on the Divine"

**Konstantinos Valianatos, *Piano***

"Forgotten Dvořák: The Works for Solo Piano and the Piano Concerto"

**Melanie Williams, *Historical Performance***

"Forgotten Flutists and Flute Quartets: A History and Analysis of Early Romantic Flute Quartets by Reicha and Ries"

### **Academic Honors**

The Juilliard School is pleased to recognize seven students who are graduating with Academic Honors. This program is designed for exceptional undergraduate students who wish to enhance their scholarly activities.

Honors courses provide students with the opportunity to develop additional skills practiced in the core curriculum, such as critical thinking, selecting sources for analysis, and learning methodologies used by scholars in various disciplines. Students who successfully complete the program receive the citation “with Academic Honors” on their transcripts and diplomas.

David Alexander, *Horn*  
Deanna Bianca Cirielli, *Harp*  
Frida Siegrist Oliver, *Viola*  
Maggie Reneé Valdman, *Voice*  
Derek Wang, *Piano*  
Chieh I Yang, *Viola*  
Mitsuru Yonezaki, *Violin*

### **Accelerated BM/MM Program**

Those who are accepted into the highly selective Accelerated Bachelor of Music and Master of Music Program complete both the bachelor’s and master’s degree requirements in five years. To be considered for the program, students are required to be ahead in the bachelor’s curriculum for their majors with excellent grades in both classroom and performance-related activities. They must also audition for the master’s program and be accepted by the departmental faculty during their third year of undergraduate studies.

Marí Coetzee, *Cello*  
Hannah Geisinger, *Viola*  
Anthony Hervey, *Jazz Studies*  
Carmen Jessica Knoll, *Piano*  
Anne Richardson, *Cello*  
Micah Thomas, *Jazz Studies*  
Isaiah Justin Thompson, *Jazz Studies*  
Robert George Volkman, *Composition*  
Ning Zhang, *Clarinet*

### **Scholarships and Prizes**

The Juilliard School is grateful to announce the following new Major Scholarships established between May 2019 and April 2020:

**Gerschen Cohen Violin Scholarship**  
**Harvey M. Cohen Piano Scholarship**  
**Lillian Cohen Piano Scholarship**  
**Lorenzo Da Ponte Scholarship**  
**Mel and Dorothy Kurzen Scholarship in Piano**

Juilliard acknowledges generous longstanding leadership support provided by these scholarships:

**Frieda and Harry Aronson Scholarship**  
**Celia and Joseph Ascher Fund for Piano**  
**The Charles H. Bechter Scholarship**  
**Joan Elizabeth Brown Scholarship**  
**Nina Carasso Scholarship**

**Dorothy DeLay Scholarship**  
**David Garvey Scholarship**  
**Jerome L. Greene Fellowships in Music, Dance, and Drama**  
**Irving B. and Joan W. Harris Endowed Scholarship Fund**  
**William Randolph Hearst Foundation Scholarship**  
**Mildred and Bernard Kayden Pre-College Scholarship**  
**Kovner Fellowship**  
**Adele Marcus Piano Scholarship**  
**Nancy A. Marks Chamber Music Scholarship**  
**Louise Chisholm Moran Piano Scholarship**  
**Steve Reich Fellowship for Artist Diploma in Music in Honor of Ellsworth Kelly**  
**Susan W. Rose Piano Scholarship**  
**James D. Rosenthal and Marvin Y. Schofer Scholarship**  
**Edith A. Sagul Scholarship**  
**The Ryoichi Sasakawa Young Leaders Fellowship**  
**Dorothy R. Starling Violin Scholarship**  
**Rise Stevens Scholarship (in memory of Alfredo Martinez-Fonts)**  
**Rhoda Lee and William David Tabachnik Scholarship**  
**The Thoba Corporation Scholarship Fund**  
**The Leah Adler Spielberg Endowed Fund**  
**Agnes Varis Scholarship**  
**Marie and George Vergottis Memorial Scholarship**

#### **COMMENCEMENT PRIZES**

##### **Richard F. French Doctoral Prize**

for outstanding work on a doctoral dissertation

##### **John Erskine Prize**

for an exceptional level of scholastic and artistic achievement presented to an undergraduate student in Dance, Drama, or Music

##### **Martha Hill Prize**

for outstanding achievement and leadership in Dance

##### **Michel and Suria Saint-Denis Prize**

for outstanding achievement and leadership in Drama

##### **Peter Mennin Prize**

for outstanding achievement and leadership in Music presented to an undergraduate student

##### **William Schuman Prize**

for outstanding achievement and leadership in Music presented to a graduate student

##### **Joseph W. Polisi Prize**

for exemplifying Juilliard's values of the "artist as citizen" presented to a graduating student in Dance, Drama, and Music

#### **DEPARTMENTAL COMMENCEMENT PRIZES**

##### **Florence and Paul DeRosa Prize**

for outstanding achievement and exceptional professional promise in Vocal Arts

##### **Laura Pels International Foundation for Theater Prize in Acting**

for outstanding achievement and exceptional professional promise

##### **Arthur Rubinstein Prize**

for outstanding talent and performance of which Arthur Rubinstein would have been proud

##### **Héctor Zaraspe Prize**

for a graduating dancer who has shown outstanding talent and development as a choreographer

#### **JUILLIARD CAREER ADVANCEMENT FELLOWSHIPS**

for graduates in music, dance, or drama who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

#### **NORMAN BENZAQUEN CAREER ADVANCEMENT GRANTS**

for graduating classical music instrumentalists who have demonstrated outstanding artistry and achievement in leadership, entrepreneurship, and breadth of engagement

#### **NOVICK CAREER ADVANCEMENT GRANTS**

for graduates demonstrating exceptional artistry in vocal performance and great potential as emerging professionals